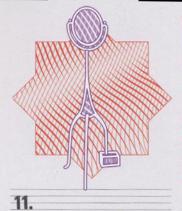
## Walpaper\* AUGUST 2010 AUGUST 2010 AUGUST 2010

DENMARK DKK 75.00







Standing mirror

by Kiki van Eijk and Venice Projects Fit for the sculpturally inclined narcissist or the contemporary art-loving wicked queen in us all, this elegant, long-necked standing mirror references both a tilting shaving mirror and a cheval glass. Its dazzling new form was made using traditional Murano glassblowing techniques. The legs and stand are made of grey Murano glass with mirror set inside to reflect

the surroundings in a multiplicity of angles, while a glass rope ties the tripod base together and one foot sits on a black box - an eloquent expression of the imperfection of handmade objects.

Kiki van Eijk A graduate of Design Academy Eindhoven, Dutch designer Kiki van Eijk first attracted attention with her carpets for Moooi, which featured Victorian roses in giant embroidery stitches. Her work tends towards the playful, and often fuses the traditional with the contemporary. www.kikiworld.nl

**Venice Projects** Having founded Berengo Studio in the 1980s - a glassworks aimed at helping artists learn about the potential of glass in contemporary work - art impresario Adriano Berengo is also the force behind Venice Projects. The organisation is devoted to presenting the work of both recognized and emerging artists, particularly those using glass. Last year it presented 'Glass Stress', an exhibition held during the Venice Biennale that included works by Josef Albers and Louise Bourgeois. Venice Projects opened an eponymous new gallery in Venice earlier this year. www.berengo.com