



GLASSTRESS 2011

VENICE PROJECTS È IL PRODUTTORE
DI GLASSTRESS 2011.
LE OPERE IN VETRO PER GLASSTRESS 2011
SONO REALIZZATE DA **BERENGO STUDIO 1989**.

VENICE PROJECTS IS THE PRODUCER
OF GLASSTRESS 2011.
THE WORKS OF ART FOR GLASSTRESS 2011
ARE FABRICATED BY **BERENGO STUDIO 1989**.

GLASSTRESS 2011

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DOPO IL SUCCESSO DI **GLASSTRESS**,
EVENTO COLLATERALE DELLA BIENNALE
D'ARTE DI VENEZIA DEL 2009, **ADRIANO
BERENGO** PRESENTA, DA GIUGNO
A NOVEMBRE, NEL CONTESTO DELLA
BIENNALE, IL NUOVO **GLASSTRESS
2011**, PRESSO L'ISTITUTO VENETO
DI SCIENZE LETTERE ED ARTI / PALAZZO
CAVALLI FRANCHETTI DI VENEZIA.

ON THE HEELS OF HIS RESOUNDING
SUCCESS WITH GLASSTRESS AT THE
2009 VENICE BIENNALE, **ADRIANO
BERENGO** RETURNS WITH A SPLENDID
SEQUEL... **GLASSTRESS 2011...**
IN THE BIENNALE CONTEXT, WHICH
WILL BE HELD AT THE STUNNING
**ISTITUTO VENETO DI SCIENZE LETTERE
ED ARTI / PALAZZO CAVALLI FRANCHETTI**
ON THE GRAND CANAL, JUNE THROUGH
NOVEMBER, 2011.





GLASSRESS
MUSEO DI VENEZIA



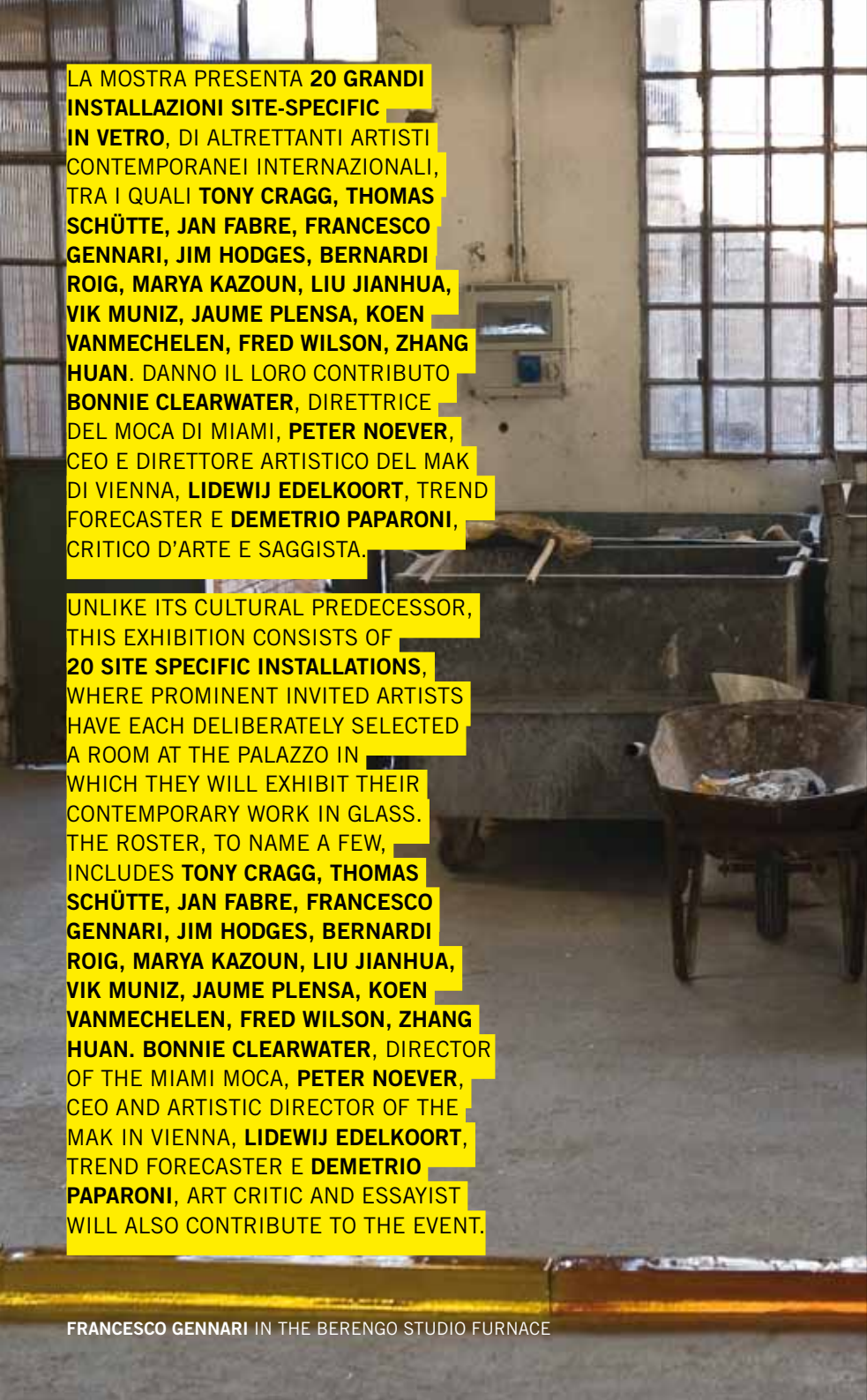
- ^ **ROBERT RAUSCHENBERG** UNTITLED (GLASS TIRES), 1997
- > **LINO TAGLIAPIETRA** ATTESA, 2009
- > **EGIDIO COSTANTINI / LUCIO FONTANA** PANNELLO, 1965







^ **DAN GRAHAM** SAGITTARIAN GIRLS, 2008
< **FRED WILSON** IAGO'S MIRROR, 2009



LA MOSTRA PRESENTA **20 GRANDI INSTALLAZIONI SITE-SPECIFIC IN VETRO**, DI ALTRETTANTI ARTISTI CONTEMPORANEI INTERNAZIONALI, TRA I QUALI **TONY CRAGG, THOMAS SCHÜTTE, JAN FABRE, FRANCESCO GENNARI, JIM HODGES, BERNARDI ROIG, MARYA KAZOUN, LIU JIANHUA, VIK MUNIZ, JAUME PLENSA, KOEN VANMECHELEN, FRED WILSON, ZHANG HUAN**. DANNO IL LORO CONTRIBUTO **BONNIE CLEARWATER**, DIRETTRICE DEL MOCA DI MIAMI, **PETER NOEVER**, CEO E DIRETTORE ARTISTICO DEL MAK DI VIENNA, **LIDEWIJ EDELKOORT**, TREND FORECASTER E **DEMETRIO PAPARONI**, CRITICO D'ARTE E SAGGISTA.

UNLIKE ITS CULTURAL PREDECESSOR, THIS EXHIBITION CONSISTS OF **20 SITE SPECIFIC INSTALLATIONS**, WHERE PROMINENT INVITED ARTISTS HAVE EACH DELIBERATELY SELECTED A ROOM AT THE PALAZZO IN WHICH THEY WILL EXHIBIT THEIR CONTEMPORARY WORK IN GLASS. THE ROSTER, TO NAME A FEW, INCLUDES **TONY CRAGG, THOMAS SCHÜTTE, JAN FABRE, FRANCESCO GENNARI, JIM HODGES, BERNARDI ROIG, MARYA KAZOUN, LIU JIANHUA, VIK MUNIZ, JAUME PLENSA, KOEN VANMECHELEN, FRED WILSON, ZHANG HUAN**. **BONNIE CLEARWATER**, DIRECTOR OF THE MIAMI MOCA, **PETER NOEVER**, CEO AND ARTISTIC DIRECTOR OF THE MAK IN VIENNA, **LIDEWIJ EDELKOORT**, TREND FORECASTER E **DEMETRIO PAPARONI**, ART CRITIC AND ESSAYIST WILL ALSO CONTRIBUTE TO THE EVENT.





^ SOYEON CHO
> TONY CRAGG



< SUSAN SCHERMAN, ORLAN
< ADRIANO BERENGO



- ^ FRED WILSON
- ^ KOEN VANMECHELEN
- ^ MARYA KAZOUN
- < RENE RIETMEYER

The background image shows the interior of a glass furnace. The ceiling is a complex network of dark wooden beams. In the center, a brick furnace is glowing with a bright orange light. To the right, there is a tall, narrow window with a grid of small panes. The floor is made of concrete and appears somewhat worn. On the left side, there are some red vertical structures, possibly part of the furnace's infrastructure.

L'EDIZIONE DEL 2011 ESPLORA IL MONDO DELL'ARTE CONTEMPORANEA CON UN TAGLIO MIRATO SUL VETRO E LE SUE CONTAMINAZIONI CON IL MONDO DELL'ARCHITETTURA E DEL DESIGN. PRESSO IL **BERENGO CENTRE FOR CONTEMPORARY ART AND GLASS** DI MURANO SARANNO ESPOSTE LE OPERE INEDITE DI GIOVANI ED AFFERMATI **DESIGNER E ARCHITETTI INTERNAZIONALI: TUKUJIN YOSHIOKA, TED NOTEN, KIKI&JOOST, ATELIER VAN LIESHOUT.**

GLASSTRESS DIVENTA COSÌ UNA RASSEGNA DI CREAZIONI CHE UTILIZZANO IL VETRO PER INDAGARE I CAMBIAMENTI DELLA CULTURA PROGETTUALE CONTEMPORANEA.

THE PLUS FACTOR, IS THE ANCILLARY EXHIBITION AT THE **BERENGO CENTER FOR CONTEMPORARY ART AND GLASS**, IN MURANO. THIS SEGMENT OF THE SHOW EMPHASIZES THE POSSIBILITY OF EXPERIMENTING AND CHALLENGING GLASS AS AN INNOVATIVE AND SIGNIFICANT MATERIAL. REPRESENTED ARE EMERGING AND ESTABLISHED **INTERNATIONAL ARCHITECTS AND DESIGNERS INCLUDING TUKUJIN YOSHIOKA, TED NOTEN, KIKI&JOOST, ATELIER VAN LIESHOUT**, WHOSE FOCUS IS ON GLASS AND ITS RECIPROCAL INFLUENCES WITHIN THE WORLD OF ARCHITECTURE AND DESIGN.





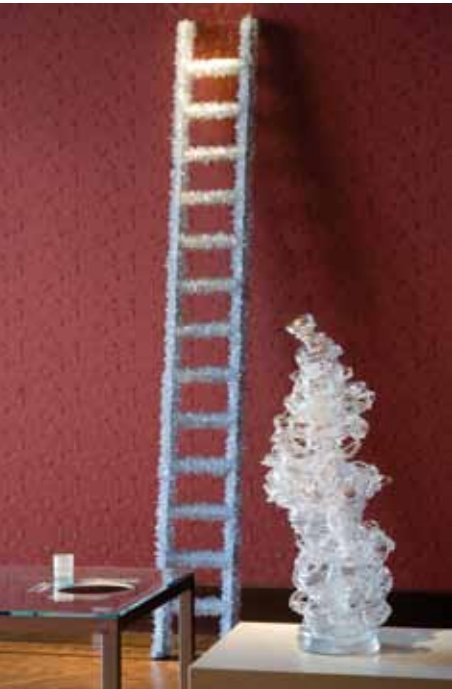
^ **JAUME PLENSA** CRISTINA'S FROZEN DREAMS, 2010
> **JEAN MICHEL OTHONIEL** RICOCHET ROUGE, 2009



PER TUTTA LA DURATA DELLA MOSTRA SONO PREVISTE SVARIE ATTIVITÀ EDUCATIVE: LABORATORI DIDATTICI PER BAMBINI, WORKSHOP PER ADULTI E DIBATTITI CON RELATORI E OSPITI INTERNAZIONALI SULLE TEMATICHE EMERSE DAI LAVORI DEGLI ARTISTI. IN QUESTO CONTESTO **IL VETRO EMERGE COME IL MATERIALE DEL FUTURO**, IN RELAZIONE ALLA SUA ECO-COMPATIBILITÀ E AL SUO RUOLO "POLITICO". E' INFATTI NOTO CHE, NEL MONDO, LA PRODUZIONE DEL VETRO AUMENTA NEI PERIODI DI PACE E DIMINUISCE NEI PERIODI DI GUERRA A VANTAGGIO DELL'INCREMENTO DELL'ACCIAIO.

TO FURTHER ITS EDUCATIONAL COMPONENT, GLASSTRESS 2011, INCLUDES ON-SITE DISCUSSIONS, LECTURES REGARDING **GLASS AS A MATERIAL FOR THE FUTURE**, AND ITS ECO COMPATIBILITY. ALSO, SOCIO-POLITICALLY, GLASS HAS BEEN VIEWED AS AN INSTRUMENT OF PEACE, SINCE HISTORICALLY PRODUCTION OF GLASS INCREASES DURING PROSPEROUS PERIODS, AS DOES PRODUCTION OF STEEL, DURING TUMULTUOUS TIMES. CONTINUOUS WORKSHOPS DISCUSSING NUMEROUS ASPECTS OF GLASS AND ITS USE IN ART, ARCHITECTURE, AND DESIGN, WILL BE HELD AT THE PALAZZO FRANCHETTI DURING THE VENICE BIENNALE 2011.





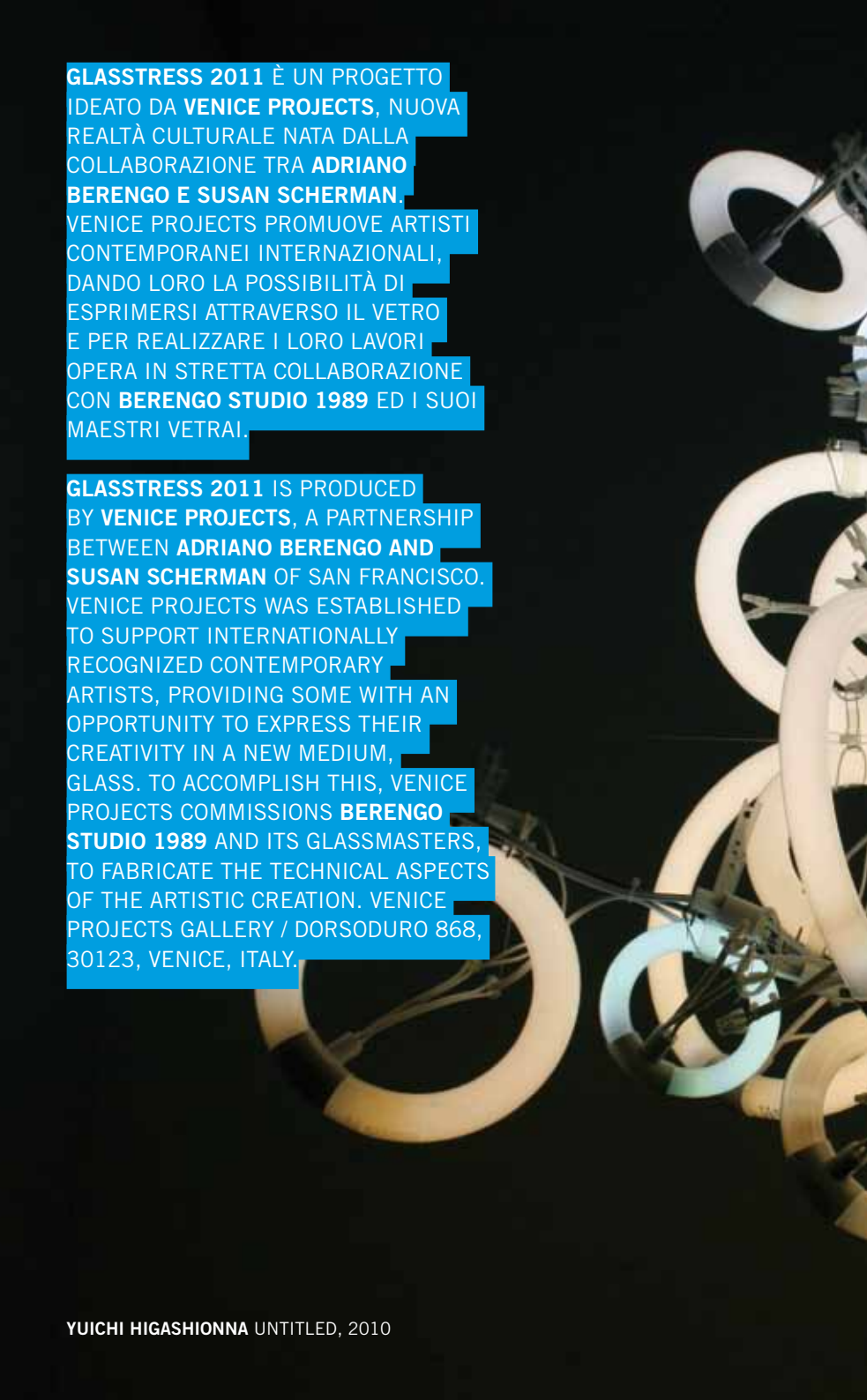
^ **SILVANO RUBINO** ADDIZIONE SOTTRATTIVA, 2009

^ **TONY CRAGG** VISIBLE MAN (TOWER 1), 2009

^ **LUCA PANCRAZZI** SCALA, 2008

> **MARYA KAZOUN** HABITAT: WHERE HE CAME FROM, 2009





GLASSTRESS 2011 È UN PROGETTO IDEATO DA **VENICE PROJECTS**, NUOVA REALTÀ CULTURALE NATA DALLA COLLABORAZIONE TRA **ADRIANO BERENGO E SUSAN SCHERMAN**. VENICE PROJECTS PROMUOVE ARTISTI CONTEMPORANEI INTERNAZIONALI, DANDO LORO LA POSSIBILITÀ DI ESPRIMERSI ATTRAVERSO IL VETRO E PER REALIZZARE I LORO LAVORI OPERA IN STRETTA COLLABORAZIONE CON **BERENGO STUDIO 1989** ED I SUOI MAESTRI VETRAI.

GLASSTRESS 2011 IS PRODUCED BY **VENICE PROJECTS**, A PARTNERSHIP BETWEEN **ADRIANO BERENGO AND SUSAN SCHERMAN** OF SAN FRANCISCO. VENICE PROJECTS WAS ESTABLISHED TO SUPPORT INTERNATIONALLY RECOGNIZED CONTEMPORARY ARTISTS, PROVIDING SOME WITH AN OPPORTUNITY TO EXPRESS THEIR CREATIVITY IN A NEW MEDIUM, GLASS. TO ACCOMPLISH THIS, VENICE PROJECTS COMMISSIONS **BERENGO STUDIO 1989** AND ITS GLASSMASTERS, TO FABRICATE THE TECHNICAL ASPECTS OF THE ARTISTIC CREATION. VENICE PROJECTS GALLERY / DORSODURO 868, 30123, VENICE, ITALY.





^ KOEN VANMECHELEN THE ACCIDENT, 2005
> HYE RIM LEE CRYSTAL CITY SPUN, 2008







GLASSTRESS 2011

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